

Designed and made by Sally Ablett - Quilt 1


Main Diagram

Quilt size 63" x 63" - unfinished block size 9" x 9"

## Requirements

Fabrics from the Jardin de Lis collection:

1. A488.2 - Flying heron on rose pink with gold metallic - fat $1 / 4$
2. A485.2 - Gold stars on blue - fat $1 / 4$
3. A484.1-Natural heron lake with gold metallic - $1 / 2 \mathrm{yd}-1 / 2 \mathrm{mtr}$
4. A488.3. - Flying heron on jade with gold metallic - fat $1 / 4$
5. A485.1 - Gold stars on cream - fat $1 / 4$
6. A484.2 - Duck egg heron lake with gold metallic - $1 / 2 \mathrm{yd}-1 / 2 \mathrm{mtr}$
7. A487.2 - Star floral on jade with gold metallic $-3 / 4 \mathrm{yd}-3 / 4 \mathrm{mtr}$
8. A487.1 - Star floral on cream with gold metallic $-3 / 4 \mathrm{yd}-3 / 4 \mathrm{mtr}$
9. A486.1-Lilies on cream with gold metallic - 1yd -1 mtr
10. A486.3-Lilies on dark blue with gold metallic - 1yd -1 mtr
11. BB20-Bumbleberries Black $-5 / 8 y d-60 \mathrm{~cm}$
12. BB236-Bumbleberries Soft Teal - $5 / 8 \mathrm{yd}-60 \mathrm{~cm}$

Wadding and backing 67" x 67"
All measurements include $1 / 4$ " seam allowances; press each seam as you go.

## Cutting

From fabric 1 cut
$8 \times 4 \frac{1}{2} /{ }^{\prime \prime} \times 41122^{\prime \prime}$ (block 1 )

## From fabric 2 cut

$16 \times 1 \frac{1}{2}$ " x 41⁄2" (block 1, sides)
$16 \times 1 \frac{1}{2} 2^{\prime \prime} \times 61 / 22^{\prime \prime}$ (block 1 , top \& bottom)

## From fabric 3 cut

$8 \times 7 \frac{1}{4} 4^{\prime \prime} \times 71 / 4 "$ cut in half diagonally twice (block 1 )

## From fabric 4 cut

$8 \times 4 \frac{1}{2}$ " $\times 41 / 2 "$ (block 2)

## From fabric 5 cut

$16 \times 1 \frac{1}{2} /{ }^{\prime \prime} \times 41 / 2{ }^{\prime \prime}$ (block 2, sides)
$16 \times 1 \frac{112 " ~}{} \times 6 \frac{112 " \prime}{\prime \prime}$ (block 2, top \& bottom)

## From fabric 6 cut

$8 \times 71 / 4 " \times 71 / 4 "$ cut in half diagonally twice (block 1 )

## From fabric 7 cut

$40 \times 31 / 2^{\prime \prime}(\mathrm{W}) \times 51 / 8^{\prime \prime}(\mathrm{H})$ (block 3)

## From fabric 8 cut

$40 \times 31 / 2^{\prime \prime}(\mathrm{W}) \times 51 / 8^{\prime \prime}(\mathrm{H})$ (block 4)

## From fabric 9 cut

$32 \times 25 / 8^{\prime \prime} \times 9$ " (sashing) yes, $25 / 8^{\prime \prime}$
$4 \times 41 / 4^{\prime \prime} \times 4 \frac{1}{4} 4^{\prime \prime}$ cut in half diagonally twice (for sashing edge)

## From fabric 10 cut

$32 \times 25 / 8^{\prime \prime} \times 9$ " (sashing)
$4 \times 41 / 4$ " $\times 41 / 4^{\prime \prime}$ cut in half diagonally twice (for sashing edge)
From fabric 11 cut
$32 \times 37 / 8^{\prime \prime} \times 3^{7 / 8 "}$ cut in half diagonally once (for block $3 \& 4$ )
$25 \times 3 ½$ " $\times 3^{1 ⁄ 21}$ " (for block 3 \& 4)

## From fabric 12 cut

$40 \times 25 / 8^{\prime \prime} \times 25 / 8^{\prime \prime}$ (for in between the sashing)

## Making up the blocks



Block 2


Block 3


Lay out the fabric for block 1. Stitch a strip to each side of the square and then to the top and bottom. Now sew a triangle to the opposite sides of block and then the last two triangles to the block. You will stitch 8 of block 1 . Block 2 is made up in the same way as block 1, sew 8 in total.

## Block 3 and 4

Take the fabric pieces of $7 \& 8$ from this you will cut a 45 으응 top from each corner


## Diagram 1



Block 3

so, you will end up with your fabric pieces looking like this as in diagram 1. Lay out your pieces for the block. Sew a triangle to each side of the fabric piece, do the same to the other side. Now sew the centre strip together fabric piece to a square and then the other fabric piece. Join all three strips together. With block 3 you will stitch 5 whole blocks and block 4 stitch 4 whole blocks. You may have to trim a little of the corner for your block to be 9" x 9"
On the outside blocks you will only sew part of the block as in the diagram. With triangles each end, look to see which fabric you will need for each corner.

corner block
You will need 4 of block 3 and then 4 blocks of each for the corners.
Stitch 8 sets of block 4.

## Complete the quilt

Lay out the blocks, sashing and squares in diagonal rows as in the main diagram. Start at the bottom left corner.
First sewing row, on three of the sides of the block you will stitch the sashing and squares to the blocks. The last sewing row you will sew the sashing and square to all four sides. Sew the rows together to complete the quilt.

## Quilting

Sandwich quilt top, wadding and backing together. Quilt by hand or machine as desired. Trim the backing and wadding to the size of the quilt top.

## Binding

Use your favourite method from fabric 12 to bind the quilt.

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Designed and made by Sally Ablett - Quilt 2


Main Diagram

Quilt size 63" x 63" - unfinished block size 9" x 9"

## Requirements

Fabrics from the Jardin de Lis collection:

1. A488.1 - Flying heron on beige with gold metallic - fat $1 / 4$
2. A485.1-Gold stars on cream - fat $1 / 4$
3. A484.3-Black heron lake with gold metallic - $1 / 2 y d-1 / 2 \mathrm{mtr}$
4. A488.2 - Flying heron on rose pink with gold metallic - fat $1 / 4$
5. A485.3-Gold stars on black - fat $1 / 4$
6. A484.2 - Duck egg heron lake with gold metallic $-1 / 2 y d-1 / 2 \mathrm{mtr}$
7. A487.1-Star floral on cream with gold metallic $-3 / 4 y d-3 / 4 \mathrm{mtr}$
8. A487.3-Star floral on black with gold metallic $-3 / 4 \mathrm{yd}-3 / 4 \mathrm{mtr}$
9. A486.3-Lilies on dark blue with gold metallic - 1yd -1 mtr
10. A486.2-Lilies on dark duck egg with gold metallic - 1yd
11. BB228-Bumbleberries Dusky Pink -5/8yd - 60m
12. BB111 - Bumbleberries Indigo - $5 / 8 y d-60 \mathrm{~cm}$

Wadding and backing 67" x 67"
All measurements include $1 / 4$ " seam allowances; press each seam as you go.

## Cutting

From fabric 1 cut
$8 \times 4 \frac{1}{2}$ " $\times 41 / 2 "$ (block 1)

## From fabric 2 cut

$16 \times 1 \frac{1}{2} \times 4 \frac{1}{2}{ }^{\prime \prime}$ (block 1 , sides)


## From fabric 3 cut

$8 \times 71 / 4 " \times 71 / 4$ " cut in half diagonally twice (block 1)

## From fabric 4 cut

$8 \times 41 / 2 " \times 41122^{\prime \prime}$ (block 2)

## From fabric 5 cut

$16 \times 1 \frac{1}{2} 2^{\prime \prime} \times 41 / 21_{2 \prime \prime}^{\prime \prime}$ (block 2, sides)
$16 \times 1 \frac{1}{2} 2^{\prime \prime} \times 61 / 22^{\prime \prime}$ (block 2, top \& bottom)

## From fabric 6 cut

$8 \times 71 \frac{1}{4}$ " $\times 71 / 4$ " cut in half diagonally twice (block 1 )

## From fabric 7 cut

$40 \times 31 / 2^{\prime \prime}(\mathrm{W}) \times 51 / 8^{\prime \prime}(\mathrm{H})$ (block 3)

## From fabric 8 cut

$40 \times 31 / 2^{\prime \prime}(\mathrm{W}) \times 51188^{\prime \prime}(\mathrm{H})$ (block 4)

## From fabric 9 cut

$32 \times 25 / 8^{\prime \prime} \times 9^{\prime \prime}$ (sashing) yes, $25 / 8^{\prime \prime}$
$4 \times 41 / 4^{\prime \prime} \times 4 \frac{1}{4} 4^{\prime \prime}$ cut in half diagonally twice (for sashing edge)

## From fabric 10 cut

$32 \times 25 / 8^{\prime \prime} \times 9$ " (sashing)
$4 \times 41 / 4$ " $\times 41 / 4^{\prime \prime}$ cut in half diagonally twice (for sashing edge)
From fabric 11 cut
$32 \times 37 / 8^{\prime \prime} \times 37 / 8^{\prime \prime}$ cut in half diagonally once (for block $3 \& 4$ )
$25 \times 31 / 2$ " $\times 3 ½$ " (for block 3 \& 4)

## From fabric 12 cut

$40 \times 25 / 8^{\prime \prime} \times 25 / 8^{\prime \prime}$ (for in between the sashing)

## Making up the blocks



Block 2



Lay out the fabric for block 1. Stitch a strip to each side of the square and then to the top and bottom. Now sew a triangle to the opposite sides of block and then the last two triangles to the block. You will stitch 8 of block 1. Block 2 is made up in the same way as block 1, sew 8 in total.

## Block 3 and 4

Take the fabric pieces of 7 \& 8 from this you will cut a 45 angle at the top from each corner


## Diagram 1

so, you will end up with your fabric pieces looking like this as in diagram 1. Lay out your pieces for the block. Sew a triangle to each side of the fabric piece, do the same to the other side. Now sew the centre strip together fabric piece to a square and then the other fabric piece. Join all three strips together. With block 3 you will stitch 5 whole blocks and block 4 stitch 4 whole blocks. You may have to trim a little of the corner for your block to be 9" x 9"
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You will need 4 of block 3 and then 4 blocks of each for the corners.
Stitch 8 sets of block 4.

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## Quilting

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## Binding

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